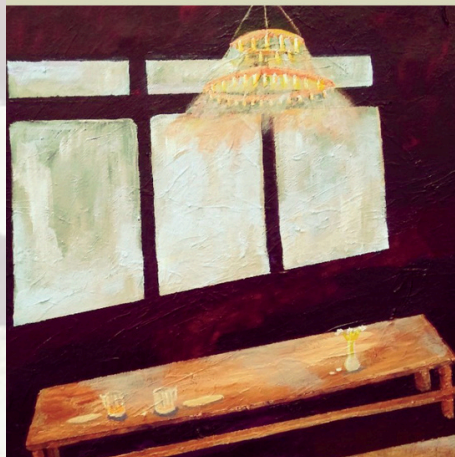


Faraway Tables

poems

eric d. goodman



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FARAWAY TABLES

Faraway Tables is a mesmerizing collection of poetry that captures the monumental and the mundane with eloquent precision. Written largely during the Covid pandemic, these poems are imbued with a reflective depth that explores the essence of human experience—ranging from the personal to the geopolitical.

Goodman's insightful observations of life's transitions, especially in a world reshaped by pandemic isolation and technological shifts, reveal the courage it takes to love a life that's continuously evolving.

Faraway Tables invites readers to savor the delicate flavors of experience, the tender beauty of other places and other times, and the enduring connections that define our shared humanity.

ABOUT THE AUTHOR

Eric D. Goodman lives and writes in Maryland. He's author of six previously published books of fiction. More than a hundred of his short stories, articles, and travel stories have been published in literary journals, magazines, and periodicals. Eric's recent poetry has been featured in more than twenty publications, including *Gargoyle Magazine*, and *The Main Street Rag*.

